

I'm A King Bee

Words & Music by James Moore

Medium tempo

(♩ = $\overset{3}{\text{♩}}$)

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of five staves of music. The first staff begins with a treble clef and a key signature change to three sharps. It features a melody line with a triplet of eighth notes. Chords A7 and E7 are indicated above the staff. The lyrics 'I'm a king bee, — buzz - in' 'round — your hive. —' are written below the staff. The second staff continues the melody with the lyrics 'I'm a king bee, — buzz - in' 'round — your'. The third staff features a triplet of eighth notes and the lyrics 'hive. — Well, you know I can make good hon - ey,'. The fourth staff continues the melody with the lyrics 'let me — come in - side. —'. The fifth staff concludes the piece with a double bar line.

I'm a king bee, — buzz - in' 'round — your hive. —

I'm a king bee, — buzz - in' 'round — your

hive. — Well, you know I can make good hon - ey,

let me — come in - side. —

Verse 2

I'm a king bee, buzzin' all night long. (Twice)

When you can hear me buzzin', there's some stinging goin' on.

Verse 3

I'm a king bee, I want you to be my queen. (Twice)

When we get together, make honey the world ain't seen.

Verse 4

I'm a king bee, buzzin' all night long. (Twice)

I can make plenty honey, when your man is not at home.