

Baby What You Want Me To Do?

Words & Music by Jimmy Reed

Medium tempo

The musical score is written for a single melodic line in treble clef, key of E major (indicated by four sharps: F#, C#, G#, D#), and 12/8 time signature. The tempo is marked 'Medium tempo'. The score consists of four staves of music. The first staff begins with a dynamic marking of *mf* and a key signature change to E major. It contains the lyrics 'Got me run - nin', you got me hid - in', You got me'. The second staff continues with 'run, hide, hide, run, an - y way you want to. Let it roll,'. The third staff has 'yeah, yeah, yeah. You got me'. The fourth staff concludes with 'doin' what you want me; ba - by, why you want to let go?'. Chord symbols are placed above the staff: E7 at the beginning of the first staff, A7 above the second staff, and B7, A7, and E7 above the fourth staff. The melody features a mix of eighth and sixteenth notes, with some measures containing rests.

Got me run - nin', you got me hid - in', You got me

run, hide, hide, run, an - y way you want to. Let it roll,

yeah, yeah, yeah. You got me

doin' what you want me; ba - by, why you want to let go?

Verse 2

Goin' up, goin' down,
Goin' up, down, down, up, any way you want it.
Let it roll, yeah, yeah, yeah.
You got me doin' what you want me;
Baby, why you want to let it go?

Verse 3

Got me beeping, got me hiding,
Got me beep, hide, hide, beep, any way you want to.
Let it roll, yeah, yeah, yeah.
You got me doin' what you want;
Baby, why you want to let it go?