

Stuck Inside Of Mobile Chords by Bob Dylan



Description: Complete chords for all verses / easy auto-scrolling / capo 4th fret for original key / suggestions for voicings.

Difficulty: intermediate

Tuning: E A D G B E

Capo: 4th fret

Key: E

CHORDS

E	Esus4	C#m	A	B	G#m	B/D#	E/B	A/B
231	12	342 4fr	123	234	34 4fr	14 2	231	1234

Stuck Inside Of Mobile (with the Memphis Blues Again) - Bob Dylan

Written by: Bob Dylan

From: "Blonde on Blonde" (1966)

Tabbed by: maguri

Tuning: Standard

Interesting mistake that I came across when I aligned chords and lyrics. It is 2:43 into the song (verse 4): The line reads "When he built a fire on Main Street" in the lyrics on bobdylan.com, but what you actually hear on the record is "When I speak ... built a fire on Main Street". Dylan either botched up the line, starting with the wrong words and then quickly getting back on track or it is a bad edit. Vocal flub is more probable, though (I read somewhere that the recording on the album is the full and final take 20).

capo: 4th fret

play: C

key: E

For chords in original key, transpose +4

Bass run between verses

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[E
 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|2-----0-----|-----|
A|-----2-----|--0-----|
E|-----|-----3/4-0-----|
  
```

CHORDS

E-A-D-G-B-E
 Csus4 x-3-3-0-1-x
 G/B x-2-0-0-0(3)
 C/G 3-x-2-0-1-0
 F/G 3-x-3-2-1-1

[Intro]

[Csus4
 [C [C
 1 + 2 + 3 + 4 +
 e|-----|
 B|1-1-1-1---1-1-1-|
 G|0-0-0-0---0-0-0-|
 D|2-2-2-2---3-3-2-|
 A|3-3-3-3---3-3-3-|
 E|-----|

[Intro]

| E Esus4 | E Esus4 | E Esus4 | E |

[Verse 1]

E C#m
 Oh, the ragman draws circles
 E C#m
 Up and down the block
 E C#m
 I'd ask him what the matter was
 A B (7)
 But I know that he don't talk
 A E
 And the ladies treat me kindly
 C#m E
 And they furnish me with tape
 C#m E
 But deep inside my heart
 A E
 I know I can't escape
 G#m
 Oh Mama, can this really be the end?
 E B/D# C#m
 To be stuck inside of Mobile,
 E/B A/B E
 With the Memphis blues again? [bass: C, Bb, G, F, E, C]
 = E, D, B, A, G#, E without capo

[Verse 2]

E C#m
 Well, Shakespeare, he's in the alley
 E C#m
 With his pointed shoes and his bells

E **C#m**
 Speaking to some French girl
A **B**
 Who says she knows me well
A **E**
 And I would send a message
C#m **E**
 To find out if she's talked
C#m **E**
 But the post office has been stolen
A **E**
 And the mailbox is locked
G#m
 Oh Mama, can this really be the end?
E **B/D#** **C#m**
 To be stuck inside of Mobile,
E/B **A** **A/B** **E**
 With the Memphis blues again? [bass: C, Bb, G, F, E, C]
 = E, D, B, A, G#, E without capo

[Verse 3]

E **C#m**
 Mona tried to tell me
E **C#m**
 To stay away from the train line
E **C#m**
 She said that all the railroad men
A **B**
 Just drink up your blood like wine
A **E**
 An' I said, "Oh, I didn't know that
C#m **E**
 But then again, there's only one I've met
C#m **E**
 An' he just smoked my eyelids
A **E**
 An' punched my cigarette"
G#m
 Oh Mama, can this really be the end?
E **B/D#** **C#m**
 To be stuck inside of Mobile,
E/B **A** **A/B** **E**
 with the Memphis blues again? [bass: C, Bb, G, F, E, C]
 = E, D, B, A, G#, E without capo

[Verse 4]

E **C#m**
 Grandpa died last week
E **C#m**
 And now he's buried in the rocks
E **C#m**
 But everybody still talks about
A **B**
 How badly they were shocked
A **E**
 But me, I expected it to happen

C#m **E**
I knew he'd lost control
C#m **E**
When he built a fire on Main Street
A **E**
And shot it full of holes
G#m
Oh Mama, can this really be the end?

E **B/D#** **C#m**
To be stuck inside of Mobile,
E/B **A** **A/B** **E**
With the Memphis blues again? [bass: C, Bb, G, F, E, C]
= E, D, B, A, G#, E without capo

[Verse 5]

E **C#m**
Now the senator came down here
E **C#m**
Showing ev'ryone his gun
E **C#m**
Handing out free tickets
A **B**
To the wedding of his son
A **E**
An' me, I nearly got busted
C#m **E**
An' wouldn't it be my luck
C#m **E**
To get caught without a ticket
A **E**
And be discovered beneath a truck
G#m
Oh Mama, is this really the end?

E **B/D#** **C#m**
To be stuck inside of Mobile,
E/B **A** **A/B** **E**
With the Memphis blues again? [bass: C, Bb, G, F, E, C]
= E, D, B, A, G#, E without capo

[Verse 6]

E **C#m**
Now the preacher looked so baffled
E **C#m**
When I asked him why he dressed
E **C#m**
With twenty pounds of headlines
A **B**
Stapled to his chest
A **E**
But he cursed me when I proved to him
C#m **E**
Then I whispered, "Not even you can hide
C#m **E**
You see, you're just like me
A **E**
I hope you're satisfied"

G#m

Oh Mama, can this really be the end?

E B/D# C#m

To be stuck inside of Mobile,

E/B A A/B E

with the Memphis blues again? [bass: C, Bb, G, F, E, C]

= E, D, B, A, G#, E without capo

[Verse 7]

E C#m

Now the rainman gave me two cures

E C#m

Then he said, "Jump right in"

E C#m

The one was Texas medicine

A B

The other was just railroad gin

A E

An' like a fool I mixed them

C#m E

An' it strangled up my mind

C#m E

An' now people just get uglier

A E

An' I have no sense of time

G#m

Oh Mama, can this really be the end?

E B/D# C#m

To be stuck inside of Mobile,

E/B A/B E

with the Memphis blues again? [bass: C, Bb, G, F, E, C]

= E, D, B, A, G#, E without capo

[Verse 8]

E C#m

When Ruthie says come see her

E C#m

In her honky-tonk lagoon

E C#m

Where I can watch her waltz for free

A B

'Neath her Panamanian moon

A E

An' I say, "Aw come on now

C#m E

You know you know about my debutante"

C#m E

An' she says, "Your debutante just knows what you need

A E

But I know what you want"

G#m

Oh Mama, can this really be the end?

E B/D# C#m

To be stuck inside of Mobile,

E/B A/B E

with the Memphis blues again? [bass: C, Bb, G, F, E, C]

= E, D, B, A, G#, E without capo

[Verse 9]

E **C#m**
Now the bricks lay on Grand Street
 E **C#m**
Where the neon madmen climb
 E **C#m**
They all fall there so perfectly
 A **B**
It all seems so well timed
 A **E**
An' here I sit so patiently
C#m **E**
Waiting to find out what price
 C#m **E**
You have to pay to get out of
 A **E**
Going through all these things twice
G#m
Oh Mama, is this really the end?
 E **B/D#** **C#m**
To be stuck inside of Mobile,
E/B **A/B** [**E**]
with the Memphis blues again?

[Coda](harp)

| **E** | % | % | % |

| **E B/D#** | **C#m E/B** | **A/B A/B** | **E**

[last three bars: break on every chord]