

FOOL ON THE HILL

Words & Music by John Lennon & Paul McCartney.

© Copyright 1967 Northern Songs.
All Rights Reserved. International Copyright Secured.

Intro

VOCAL D6

A D6

Em7
D

Day a - f - ter day _____ a - lone on a hill _____
We - ll on the way _____ His head in a cloud _____

OTHERS (Flute)

PIANO

GUITAR (12 Strings Acoustic Guitar.)

TAB

BASS

TAB

DRUMS

The musical score is arranged in a multi-staff format. The vocal part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes an 'Intro' section, a main section marked 'A', and a key change to Em7/D. The piano part is on a grand staff (treble and bass clefs) with a key signature of one sharp and common time. The guitar part is on a single treble clef staff with a key signature of one sharp and common time, including a 'TAB' (guitar tablature) line below it. The bass part is on a single bass clef staff with a key signature of one sharp and common time, including a 'TAB' line below it. The drums part is on a single bass clef staff with a common time signature. The lyrics are written below the vocal staff, aligned with the notes.

Em7 D D6 Em7 D

The man with the fool - ish grin is keep - ing per - fect-ly still But
 The man of a thou - sand voic - es talk - ing per - fect-ly loud But

(2x)

4 4

T A B

♩ (Straight)

B Em7 A7 D6 Bm7

no - bo - dy wants to know him they can see that he's just a fool And
 no - bo - dy ev - er hears him on the sound he ap - pears to make And
 no - bo - dy seems to like him they can tell what he wants to do And

(2x)
 D.S. x

(Harmonica)

T A B

Em7 A7 Dm Dm⁺5 Dm Dm⁺5

he ne - ver gives an ans - wer
 he ne - ver seems to no - tice } But the fool _____ on the hill _____ sees the sun _____ go - ing down.
 he ne - ver shows his feel - ings _____

(Harmonica)

T
A
B

(Shaker)
 (Bell)

C7 Dm Dm7

And the eyes _____ in his head _____ see the world _____ spin - ning 'round _____

2x

T
A
B

2x

D6 *DS.x* *On* *C D6* *Em7 D*

(Flute I)

2x 3 3 3

1x Tacet →

2 0 2 3 3

5 5 5 5

x x x x

D6 *Em7 D* *to (C)* *And*

'round 'round 'round 'round 'round

3 3 3 3 3

4 4

2 0 2 0 3

4 4

D.S.

Coda

D *Em7* *A7* *D6* *Bm7* *Em7*

He ne - ver lis - tens to — them He knows that they're — the fools — But they don't

(Harmonica)

T
A
B

T
A
B

T
A
B

A7 *Dm* *Dm⁺⁵* *Dm* *Dm⁺⁵* *C7*

like him The fool — on the hill — sees the sun — go - ing down — And the eyes — in his head —

(Harmonica)

T
A
B

T
A
B

T
A
B

C7 Dm Dm7 D6 E D6
 — see the world — spin-ning 'round — oh —

(Fl. I.)
 (Fl. I.)

1 2 3

5 5 5 5

Em7 D D Em7 D

— 'round 'round 'round 'round oh —

2 0 2 3 (3) 0 3 3 0 (0) 2 0 2 3 (3)

Fade Out