

SGT. PEPPER'S LONELY HEARTS CLUB BAND

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL A7 C7 G7

HORN

GUITAR I

GUITAR II

BASS

DRUMS

It was

8

A G7 A7 C7 G7 G7 A7

twen-ty years a-go to-day — Ser-geant Pep-per taught the band to play — They've been go-ing in and out of style — but they're
real-ly want to stop the show — but I thought you might like to know — That the sing-er's going to sing a song — and he

TAB

3 4 5 5 6 7 1 2 3 3 4 5

C7 G7 A7 C7

gua-ran-teeed to raise a smile — So may I in-tro-duce to you — the act you've known for all these years —
wants you all to sing a-long — So may I in-tro-duce to you — the one and on-ly Bil-ly Shears —

TAB

5 6 7 1 2 3

G7 C7 F7 C7
 Ser-geant Pep-per's Lone - ly Hearts Club Band

D7 G Bb C7 G C7
 We're Ser-geant Pep-per's Lone - ly Hearts Club Band We hope you will en-joy the show

G7 G B^b C7 G A7

Ser-geant Pep-per's Lone - ly Hearts. Club Band Sit back and let the eve - ning go.

D7 C7 G7 A7 C7

Ser-geant Pep-per's Lone - ly Ser - geant Pep-per's Lone - ly Ser geant Pep-per's Lone - ly Hearts.

[illegible]

D.S.

Coda

C7

The musical score for the Coda section consists of two measures. The first measure contains a whole rest in the treble clef, a whole note chord in the treble clef (G4, B4, D5), and a whole rest in the bass clef. The second measure contains a whole rest in the treble clef, a whole rest in the treble clef, and a whole rest in the bass clef. The bass clef part in the second measure is marked with a 'Z'.

Fade Out