

PENNY LANE

Words & Music by John Lennon & Paul McCartney.

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The musical score for "Penny Lane" is presented in a multi-staff format. The key signature is D major (two sharps) and the time signature is common time (C). The score includes the following parts:

- VOCAL:** The vocal line begins with a treble clef and a common time signature. It features a melody with triplet markings and lyrics: "Pen - ny Lane there is a bar - ber show - ing pho - to - graphs of ev - ry head he's had the plea - sure to know". Above the first measure, there is a musical notation for a triplet of eighth notes. Chord symbols **A**, **B**, **C#m7**, **F#7**, and **B** are placed above the staff. A box labeled "VOCAL" is positioned above the first measure.
- OTHERS (Flute):** The flute part is written on a single staff with a treble clef and common time. It consists of a rhythmic pattern of eighth notes. A box labeled "OTHERS (Flute)" is above the first measure. An "8va." marking with an arrow indicates an octave shift.
- (Brass Section):** The brass section is indicated by a box labeled "(Brass Section)" below the flute staff. It consists of a single rest in the first measure.
- PIANO:** The piano accompaniment is written on two staves (treble and bass clefs) with a common time signature. The right hand plays chords, and the left hand plays a simple bass line. A box labeled "PIANO" is above the first measure.
- BASS:** The bass line is written on a single staff with a bass clef and common time. It features a melodic line with triplet markings. A box labeled "BASS" is above the first measure. An "8va." marking with an arrow indicates an octave shift.
- DRUMS:** The drum part is written on a single staff with a common time signature. It consists of a simple rhythmic pattern. A box labeled "DRUMS" is above the first measure.

Below the bass staff, there is a table of fret numbers for the bass guitar:

T	16	16	16	16	16	15	13	11	9	11	11	11	8	9	8	6	4
A																	
B																	

Bm7 Bm6 / G# GΔ7 F#7sus4 F#7 F#7sus4 F#7

And all the peo-ple that come and go — stop and say — hel-lo — On the

This system contains the first four measures of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment consists of a grand staff (treble and bass clefs). The guitar part is shown in tablature on a six-string bass clef staff, with fret numbers and techniques like bends and slurs indicated.

B C#m7 F#7 B Bm7

(1X) cor-ner is a bank - er with a mo - tor car — the lit-tle child - ren laugh at him — be-hind his back And the
 (DSX) — the bar-ber shaves — an-oth-er cus - tom-er — we see the bank - er sit-ting wait - ing for a trick And then the

(D.S. x tacet) 8va. →

1x Tacet

This system contains the next four measures. It includes the same instrumental parts as the first system. The vocal line continues with lyrics about a barber and a child. There are performance instructions for the piano part, including a '1x Tacet' and an '8va.' (octave up) instruction. The guitar part continues with fret numbers and techniques.

Bm6
G# *GΔ7* *F#7sus4* *F#7* *E* *C* *A*

bank-er ne-ver wears a "mac" — in the pour - ing rain ve-ry strange — Pen-ny Lane (1x) — is in my ears —
 fi-re man rush - es in — from the pour - ing rain ve-ry strange — Pen-ny Lane (2x) — is in my ears —

D.S.x *D.S.x* *D.S.x* *D.S.x* *(H.H.)*

A *D* *D* *A* *A*
C# *1x(A)* *C#*

— and in my eyes — Wet be-neath the blue — sub-ur-ban skies —
 — and in my eyes — Full of fish — and fin - ger pies —

D.S.x

D *to D F#7* *D* *B* *C#m7* *F#7*

I sit and mean while back in Pen-ny Lane — there is a fire_ man with a ho - ur glass_ And in his pock-
 in sum - mer mean while back be-hind the shel - ter in the mid - dle of the round_ a-bout_ A pret - ty nurse_

(2x tacet)

(1x tacet)

TAB: 5 5 5 5 4 2 9 8 6 4 2 4 4 4 3

B *Bm7* *Bm6 / G#* *GΔ7* *F#7sus4* *F#7*

- et is a port - rait of the Queen_ He likes to keep his fi - re en - gine clean_ It's a clean_ ma - chine_
 - is selling pop - pies from a tray_ And tho' she feels as if she's in a play_ She is an - y way_

(2x)

TAB: 4 3 6 4 9 6 9 4 4 4 4 4

1. E

F#7sus4 F#7 *Ah* *B* C#m7 F#7 *Ah* *B* Bm7 *Ah*

(Piccolo Trumpet)

(Top)

Bell (x x x x x x x N)

Bm7 G# GΔ7 F#7sus4 F#7 E 2. F#7sus4 F#7

Ah Pen-ny Lane Pen-ny Lane

D.S.

