

BEING FOR THE BENEFIT OF MR. KITE

Words & Music by John Lennon & Paul McCartney.

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Intro B^b A Dm G $\text{A}^{\#}$ Cm Gaug

VOCAL

For the be-ne-fit of Mis-ter Kite
cel-e-bra-ted Mis-ter K. per-
band be-gins at ten to six when

ORGAN

ACCORDION

ORGAN

GUITAR

T
A
B

BASS

T
A
B

DRUMS

B^b Dm G Cm Gaug

there will be a show to-night on tram-po-line
 - forms his feat on Sat-ur-day at Bish-ops-gate
 Mis-ter K. per-forms his tricks with-out a sound

The Hen-der-sons will all be there
 The Hen-der-sons will dance and sing as
 And Mis-ter H. will dem-on-strate ten

late of Pab-lo Fan-ques' fair
Mis-ter Kite flies through the ring
som-er-sets he'll un-der-take on

what a scene...
don't be late...
so-lid-ground...

O-ver men and hor-ses hoops and gar-ters
Mes-srs K. and H. as-sure the pub-lic
Hav-ing been some days in prep-a-ration, a splen-did time is guar-an-teed for

last-ly through a hogs head
their pro-duc-tion will be se-cond to
of

1.

Dm *Gm* *A* *Dm* *Gm* *A* *Dm*

real fire—
none
all

In this way
And of
And to

Mis-ter K. will chal-lenge the world

The

2x

T
A
B

7 5 8 7 8 5 7 9 7 6 7 5 8 7 8 7 7 5 0 0

2.

Gm *A* *B* *Dm* *DmΔ7* *Dm7* *Dm6* *A*

course Hen-ry the horse dances the waltz.

S.E. →

8va

T
A
B

8 5 7 9 7 6 0 2 0 3 0 2 0 2 2 2 2 2

A Dm DmΔ7 Dm7 Dm6 B Em

15 13 14 16 17

C B Em C B Em G

17 15 17 16 17 19 20 17 22 19 20 17 22 19 20 22 19 20 20 19 20

D.S.

Coda

Gm A Dm Gm A C *Dm DmΔ7 Dm7 Dm6*

night Mis - ter Kite is topping the bill _____

S. E. →

A Dm DmΔ7 Dm7 Dm6 B

Em C B Em C B Em

TAB

7 4 0 4 4 5 7 5 4 4 6 7 4 0 4 4 5 5 4 6 7 4 4 0 4

C B Em C B Em

Fill

TAB

5 5 4 4 6 7 7 5 7 3 5 2 4