

WITH A LITTLE HELP FROM MY FRIENDS

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL

C6 D E

Bill ly Shears

PIANO

GUITAR I

GUITAR II (Tacet)

BASS

DRUMS

The musical score is written for a five-piece band. The key signature is D major (two sharps) and the time signature is common time (C). The vocal part (VOCAL) is written in a single staff with lyrics 'Bill', 'ly', and 'Shears' under the first three measures. The piano part (PIANO) features a complex rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The guitar parts (GUITAR I and GUITAR II) are written in standard notation, with GUITAR II marked as '(Tacet)'. The bass part (BASS) is written in a single staff. The drums part (DRUMS) is written in a single staff with a simple pattern of eighth notes and a double bar line.

A E B F#m7 B7 E E B

What would you think if I sang out of tune would you stand up and walk out on me Lend me your ears and I'll sing

4 5 6 7 8 9 2 3 4 2 3 4 4 5 6

F#m7 B7 E **B** D A E

— you a song — and I'll try — not to sing — out of key — oh — I get by — with a lit-tle help — from my friends — Mm, — I get high —

4 4 2 3 4 5 6 7 4 5 6

Handwritten musical score for "I Wanna Dance with Somebody" by Whitney Houston. The score includes a vocal melody with lyrics, piano accompaniment, and guitar tabs. The lyrics are: "with a lit-tle help from my friends Mm. gon-na try with a lit-tle help from my friends". The score is written on ten staves. The first staff is the vocal melody in G major (one sharp). The second staff is the piano accompaniment. The third staff is the guitar accompaniment, with TAB notation below it. The fourth staff is the bass line. The fifth staff is the guitar solo, with TAB notation below it. The sixth staff is the bass line. The seventh staff is the guitar solo, with TAB notation below it. The eighth staff is the bass line. The ninth staff is the guitar solo, with TAB notation below it. The tenth staff is the bass line. The score is handwritten and includes various musical notations such as treble and bass clefs, key signatures, time signatures, notes, rests, and dynamic markings.

What do I do when my love is a-way does it wor - ry you to be a-lone ?

E B F#m7 B7 E

How do I feel by the end of the day are you sad be-cause you're on your own No I get by

4

4

TAB

TAB

TAB

TAB

TAB

TAB

* D 3 A E D 3 A

with a lit-tle help from my friends Mm, I get high with a lit-tle help from my friends

D.S.x (Mm, gon-na try with a lit-tle help from my friends

2 3 4 5 6 7 4 5 6

TAB

TAB

TAB

TAB

TAB

TAB

E A $\text{to } \text{E}$ $\text{E} \text{C}\sharp\text{m}$

Mm, — gon-na try — with a lit-tle help — from my friends — Do you need — a - ny - bo -
 Oh — I get high —)

TAB: 5 6 7 4 5 6 4 5 6

$\text{F}\sharp$ E D A $\text{C}\sharp\text{m}$ $\text{F}\sharp$

- dy ? { I need some - bo - dy to love — } Could it be — a - ny - bo - dy ? I
 { I just need some-one to love — }

TAB: 2 3 4 4 5 6 2 3 4 5 6 7 4 5 6 2 3 4

1.

E D A

want some - bo - dy to love -

F#m7 B E

Would you be - lieve in a love at first sight - yes I'm cer -

B7 E

- tain that it hap - pens all the time

E B F#m7

What do you see when you turn out the light? I can't tell

$F^{\#m7}$ $B7$ E A
 — you but I know — it's mine — oh — I get by — oh, — I get by —
 4
 4
 T A B
 5 6 7
 D.S.

Coda E
 — Yes — I get by —
 4 5 6
 T A B
 4 5 6

D A C D E
 — with a lit-tle help — from my friends — with a lit-tle help — from my friends —
 (Ah —————)
 2 3 4 5 6 7 1 2 3 1 2 3
 T A B
 5 7 9