

BABY YOU'RE A RICH MAN

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL $\frac{C}{G}$ $\frac{C}{G}$ $\frac{C}{G}$ $\frac{C}{G}$

OTHERS (cla. Violin.)

PIANO

GUITAR

BASS

DRUMS

The musical score is arranged in six staves. The Vocal staff has a treble clef and a common time signature, with four measures of rests and chord symbols $\frac{C}{G}$ above. The Others staff (cl. Violin) has a treble clef and a common time signature, with a rest in the first measure followed by a melodic line in the second measure. The Piano staff has a grand staff (treble and bass clefs) and a common time signature, with chords in the first measure and rests in the second and third measures. The Guitar staff has a treble clef and a common time signature, with a melodic line in the first measure and rests in the second and third measures. The Bass staff has a bass clef and a common time signature, with a melodic line in the first measure and rests in the second and third measures. The Drums staff has a bass clef and a common time signature, with a rhythmic pattern in the first measure and rests in the second and third measures.

Chord progression: G7, C/G, G7

Chord progression: C, A/G, 1x C/G (D.S.x)

(Straight)

Lyrics:

(1x)	How does it feel	to be	one of the beau - ti - ful
(2x)	How does it feel	to be	one of the beau - ti - ful
(D.S.x)	How does it feel	to be	one of the beau - ti - ful

1x only

2x (G7) (DSx) ()

peo - ple
peo - ple
peo - ple

Now that you know who you are
How of - ten have you been there
Tuned to a na - tu - ral E

Fadd9 G

F G

what do you want to be
of - ten e - nough to know
hap - py to be that way

The first system of the musical score includes a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and guitar parts with specific chord markings (G7, Fadd9, G, F, G) and a double-stop exercise (2x DSx).

C G F/G

And have you tra - velled ve - ry far
What did you see when you were there
Now that you've found an - oth - er key

2x Elec. Piano

Tambourine

The second system continues the musical score with the vocal line, piano accompaniment, and guitar parts. It includes a double-stop exercise (2x Elec. Piano) and a tambourine part.

far as the eye can see -
no-thing that does - n't show -
what are you go-ing to play -

Ba - by you're a rich man Ba - by, you're a rich man too - You

keep all your mo-ney in a big brown bag in-side a zoo what a thing to do

Ba - by you're a rich man Ba - by you're a rich man Ba - by you're a rich man to the

Coda

too ———

too ——— oh ——— Ba - by you're a rich man

Ba - by you're a rich man Ba - by you're a rich man too ——— wah wah

D.S.

Repeat & Fade Out