

I SAW HER STANDING THERE

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL E7

Well she was just (1) se - ven - teen
(2) looked at me
(3, 4) through the night

GUITAR I

GUITAR II

BASS

DRUMS

A 1. 3. E7

The musical score is arranged in five systems, each with a different instrument. The key signature is D major (two sharps) and the time signature is common time (C). The vocal line begins with a rest followed by the lyrics. The guitar parts feature chords and arpeggiated patterns. The bass line provides a steady accompaniment. The drums play a consistent pattern of eighth notes.

E7 A7 E7

You know what I mean And the way she looked Was way be-yond com-pare-
 and I I could see That be-fore too long I'd fall in love with her-
 And we held each o-ther tight And be-fore too long I fell in love with her-

T A B

T A B

T A B

T A B

[B] E7 E7 G# A7 C

So how could I dance with a no-ther Oh when I
 She would-n't dance with a no-ther Oh when I
 Now I'll ne-ver dance with a no-ther Oh when I
 4x (Since I)

T A B

T A B

T A B

T A B

T A B

Musical score for "Saw Her Standing There" by The Beatles. The score is written for vocal parts (S, L, H) and instrumental parts (G, B, D). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system shows the vocal entries and the instrumental accompaniment. The second system shows the continuation of the instrumental parts. The lyrics are: "Saw her standing there, saw her standing there, Well she... Well my heart went boom!"

When I crossed that room And I held her hand in mind

B7 E7 to Coda 2. Coda 1. E7 B7

Oh we danced there Ah

D.S. 1.

The musical score for 'E7' is written for guitar, vocal, and bass. The guitar part (top staff) is in E major (two sharps) and 4/4 time. It features a melodic line with various ornaments and a rhythmic accompaniment. The vocal part (middle staff) is in E major and 4/4 time, with lyrics written below the notes. The bass part (bottom staff) is in E major and 4/4 time, featuring a melodic line with various ornaments and a rhythmic accompaniment. The score is divided into two systems, each containing five measures. The first system includes a guitar solo in the first measure, followed by a vocal entry in the second measure. The second system includes a guitar solo in the first measure, followed by a vocal entry in the second measure. The score is written for a guitar, vocal, and bass ensemble.

B7 E7 A7

E7 B7 E7 B7 Coda 2. A7

Well my Oh we danced.

Coda 3.

there Oh, since I saw her stand - ing there

Yeah, well since I saw her stand - ing there

526