

1. *G7* *Fine.* 2. *G7* *Fine.* *B* *G* *Bm* I'm so glad that

Fine. *Fine.* I'm so glad

C *D7* *G* *Bm* *Am* *D7* She's my lit-tle girl She's so glad she's telling all the world That her ba-

Ooo She's so glad Ooo

C *G7*

- by buys her things you know He buys her dia - mond rings you know, She said so.

D7

C7 *to G7* **D** *G7*

She's in love with me and I Feel Fine mm

She's in love with me and I Feel Fine

Chord progression: G7, D7, E D7

Measures 1-4. Chord progression: G7, D7, E D7.

Chord progression: C7, G7

Measures 5-8. Chord progression: C7, G7.

D.S.

 Coda

The musical score is presented in four systems. The first system shows the vocal melody in G major with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "She's in love with me and I Feel Fine". The second system continues the vocal melody. The third system shows the piano accompaniment in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The fourth system shows the guitar accompaniment in G major, with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part includes a capo on the 5th fret and a key signature of one sharp (F#).

System 1: Vocal Melody

Chords: G7, D7, C7, G7

Lyrics: Fine. She's in love with me and I Feel Fine

System 2: Vocal Melody

Chords: G7, D7, C7, G7

Lyrics: Fine. She's in love with me and I Feel Fine

System 3: Piano Accompaniment

Chords: G7, D7, C7, G7

System 4: Guitar Accompaniment

Chords: G7, D7, C7, G7

The musical score for 'The Rose Tree' is presented in a system of five staves. The first staff is a vocal line in G major, featuring a melody with a repeat sign and a fermata. The second staff is a piano accompaniment line, also in G major, with a melody that includes a repeat sign and a fermata. The third staff is a guitar accompaniment line, in G major, with a melody that includes a repeat sign and a fermata. The fourth staff is a tenor line, in G major, with a melody that includes a repeat sign and a fermata. The fifth staff is a bass line, in G major, with a melody that includes a repeat sign and a fermata. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'mm' (minutes per measure) at the beginning and end of the system. The score is for a vocal solo and piano/guitar accompaniment.

Repeat & Fade Out