

TICKET TO RIDE

Words & Music by John Lennon & Paul McCartney.

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Intro.

VOCAL A

GUITAR I (Arpeggio)

TAB

GUITAR II

TAB

BASS

TAB

DRUMS

(Tambourine)

1. (Straight)
2.
A A

I think I'm gon-na be sad.
(DS1x) said that liv-ing with me
(DS2x)

DS.1x DS.2x
($\frac{1}{2}$)
DS.1x DS.2x
($\frac{1}{2}$)
DS.1x
($\frac{1}{2}$)
DS.1x DS.2x N
DS.1x DS.2x

A



I think it's to-day _____
is bring-ing her down _____

Yeah! _____
Yeah! _____

The girl that's driv-ing me mad _____ is go-ing a-way _____
For she would ne-ver be free _____ when I was a-round _____

[illegible]

TAB					

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and bass. The guitar part is in the treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is in the bass clef with a key signature of one sharp (F#). The score consists of five measures. The guitar part includes a double bar line after the first measure, indicating a repeat. The bass part includes a double bar line after the first measure, indicating a repeat. The guitar part includes a double bar line after the first measure, indicating a repeat. The bass part includes a double bar line after the first measure, indicating a repeat.

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[illegible]

The first system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains four measures: the first measure has a quarter note G4, the second measure has a quarter note A4, the third measure has a quarter note B4, and the fourth measure has a quarter note C5. The bottom staff is a bass clef with a key signature of two sharps. It contains four measures: the first measure has a quarter note G2, the second measure has a quarter note A2, the third measure has a quarter note B2, and the fourth measure has a quarter note C3. The notes are connected by a slur across the first two measures and another slur across the last two measures.

2x, D.S. 1x

2x, D.S. 1x

D.S. 1x

D.S. 2x

D.S. 1x

D.S. 2x

F#m GΔ7 F#m E
 She's got a tic-ket to ride _____ She's got a tic-ket to ride _____ but she don't care _____

TAB: 2 3 4, x 2 3 4 5, 2 3 4, 1 2 3

TAB: 4, (4) 4, (5), (2) 2, 2 2 2 2

DS 1/2 x, DS 1/2 x, DS 1/2 x, DS 1/2 x

A 1. to G 2. B D7

She I don't know why she's rid-ing so high-

TAB: 2 0 2 2 0 0, 2 0 2 2 0 2, 1 2 3

TAB: 0, 0 (0) (5), 0, 0 2 0, 5 5 5 3

She's Got to Have It
 Prince and The New Power Generation
 Moderato

She ought to think right she ought to do right by me Be - fore she gets to say - ing good-bye -

She ought to think right she ought to do right by me She

My ba-by don't care My ba-by don't care My ba-by don't

care My ba-by don't care My ba-by don't care

Hand Clap () () () () ()

Fade Out