

# EIGHT DAYS A WEEK

Words & Music by John Lennon & Paul McCartney.

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Intro *Fade in*  
VOCAL *Dada 9*

$\frac{E}{D}$   $\frac{G6}{D}$  *Dada 9*  $\frac{A}{D}$   $\frac{D}{D}$   $\text{♩} 1.2 \text{ (Straight)}$

(1.3) Ooo I need your  
(2.4) Love you eve - ry

GUITAR I (Acoustic Guitar)

GUITAR II (Elec. Guitar)

BASS

DRUMS

(H. Clap)

Detailed description of the musical score: The score is for the song 'Eight Days a Week' by The Beatles. It is written in the key of D major (one sharp) and common time (C). The vocal line starts with an 'Intro' and 'Fade in' marked 'Dada 9'. The first four measures are instrumental, with guitar parts and a bass line. The fifth measure is the start of the vocal line. The guitar parts include fingerings: 10 11 12, 12 13 14, 15 16 17, 10 11 12, and 1 2 3. The bass part features triplet patterns in the first four measures. The drum part includes a 'H. Clap' (hi-hat) in the fifth measure. Chords are indicated as E/D, G6/D, Dada 9, and A/D.

**E** **G** **D** **E**

love babe \_\_\_\_\_, guess you know it's true \_\_\_\_\_ Hope you need my love babe \_\_\_\_\_,  
 day girl \_\_\_\_\_, at - ways on my mind \_\_\_\_\_ One thing I can say girl \_\_\_\_\_,

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part includes a TAB with fret numbers 1, 2, and 3. The bass line is in bass clef. The system ends with a double bar line and a '4' indicating the measure count.

**G** **D** **Bm** **G6** **Bm**

just like I need you \_\_\_\_\_ } Hold me \_\_\_\_\_, love me \_\_\_\_\_, hold me \_\_\_\_\_,  
 love you all the time \_\_\_\_\_ }

**B** *Bm*  
 2x, 4x with Chorus →

This system contains the next four measures. It includes a section labeled 'B' with a 'Bm' chord and a note '(2x, 4x with Chorus)'. The guitar TAB shows various fret numbers and includes a '4' above the staff. The bass line includes a '(H. clap)' instruction. The system ends with a double bar line and a '4' indicating the measure count.

*E* with chorus *D* *E* *G* *D* DS2 x to *C*

love me —, I ain't got no-thing but love, babe —, Eight days a week —

This system contains the first five measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part includes a melody line in treble clef and a bass line in bass clef with TAB notation. Chords E, D, G, and D are indicated above the staff. The bass line features a consistent eighth-note pattern with some variations in the later measures.

*C* *A* *Bm* *E*

Eight days a week I love — you Eight days a

This system contains the next five measures of the song. The vocal line continues in treble clef. The guitar part includes a melody line in treble clef and a bass line in bass clef with TAB notation. Chords C, A, Bm, and E are indicated above the staff. The bass line continues with eighth-note patterns, including some rests and specific fretting instructions.

*E* *G* *A*

week is not e-nough to show I care

*TAB*

1 2 3 1 2 3

1 2 3 1 2 3

5 5 5 5 7 7 7 7

*D.S. 1, 2.*

*Coda* *G* *D*

Eight day's a week

*TAB*

1 2 3 1 2 3

1 2 3 1 2 3

5 4 7 4 7 4 7 4

*G* *D* *Dadd9* *E/D* *G6/D* *Dadd9*

eight day's a week

*TAB*

10 11 12 12 13 14 15 16 17 10 11 12 10 11 12

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7