

I'M LOOKING THROUGH YOU

Words & Music by John Lennon & Paul McCartney.

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Intro

VOCAL A^b

KEYBOARD

GUITAR I

GUITAR II
(Capo 1 F)

BASS

DRUMS

The musical score is arranged for a six-piece band. It begins with an 'Intro' section. The 'VOCAL' part is marked with a key signature of one flat (B-flat) and a common time signature (C). The 'KEYBOARD' part also has a key signature of one flat and a common time signature. The 'GUITAR I' part has a key signature of one flat and a common time signature. The 'GUITAR II' part has a key signature of one flat, a common time signature, and a capo instruction '(Capo 1 F)'. The 'BASS' part has a key signature of one flat and a common time signature. The 'DRUMS' part has a common time signature. The score includes an introduction and a main section with guitar and bass parts.

A^b D^b $\frac{A^b}{C}$ $\textcircled{A} \begin{matrix} 1 \\ 2 \end{matrix}$ $B^b m$ $Fm7$ E^b A^b D^b $\frac{A^b}{C}$

I'm look-ing (1x, 4x) through you — Where did you go — I thought I
 (2x) mov - ing — I can - not hear — Your voice is
 (3x) of me — The some old way — You were a -

3 x only
 Mute

(Tambourine)
 1x Tacet

$B^b m$ $Fm7$ E^b $\textcircled{B}$ $Fm7$ $B^b m7$

knew you — What did I know You don't look dif - ferent But —
 sooth - ing — But the words aren't clear You don't sound dif - ferent I've —
 - bove me — But not to - day The on - ty dif - ference — is —

3 x only →

A^b D^b E^b A^b D^b $\frac{A^b}{C}$ $B^b m$ D^b (D.S. 2 only)

you learned you're have the down changed game there I'm look-ing through you — You're not — the same —
 you're — — — — — I'm look-ing through you — You're not — the same —
 — — — — — I'm look-ing through you — And you're — no-where

2 x only →

A^b 1. 2. 3. A^b
 Your lips are

$P P$ $P P$ $P P$ $P P$

(Tambourine)

Why, tell me why Did you not treat me right Love has a nas-

ty ha - bit Of dis-ap - pear - ing o-ver - night (2x) You're think-ing (3x) I'm look-ing

You're not the same

D.S. 1. (2x)
 D.S. 2. (3x)

D *Ab*

Yeah, ____ Oh, ba - by you've changed ____ Aah, ____ I'm look-ing through you Yeah, ____

I'm look-ing through you You've changed ____ You've changed ____ You've changed ____ You've changed ____

Fade Out