

IF I NEEDED SOMEONE

Words & Music by George Harrison.

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Intro

VOCAL ^A

If I need - ed some -

GUITAR I

GUITAR II

BASS

DRUMS

(H.H.)

A

Then I guess I'd be with you my friend
 may-be you will get a call from me

G
A

A

If I need - ed some - one

13.

Em F#7 Bm

Had you come some o - ther day Then it might not have been like this.

(Tambourine) || ***** ||

Em F#7 Bm to Esus4 E7

But you see now I'm too much in love

2. A Ah Ah

(Arpeggio) Simile

(T.C.)

G A A
 Ah Ah

1 2 3 1 2 3

D.S.

E sus4 E7 E A

(4.) Carve your num - ber on my wall And may - be you will get

1 2 3 1 2 3

S S

[illegible]

The musical score for 'The Rose Tree' is presented in a multi-staff format. The top staff is the vocal line, featuring a treble clef and a key signature of two sharps (F# and C#). It begins with a fermata on a whole note G4, marked with an 'A' above it. This is followed by a series of eighth notes and sixteenth notes, with a fermata on a whole note G4 at the end. Below the vocal line are three guitar staves. The first guitar staff (TAB) contains fret numbers (10, 10, 8, 7, 7, 8, 10, 10, 9, 7, 7, 7, 8, 10, 10, 8, 8, 7, 8, 10, 10, 9, 7, 7, 7, 9, 10, 10) and a final measure with a circled '9' and a '6' below it. The second and third guitar staves (TAB) contain a series of 'Z' marks, indicating a specific playing technique, and a final measure with a circled '7' and a '6' below it. The bottom staff is a bass line, starting with a fermata on a whole note G2, followed by a series of eighth notes and sixteenth notes, and ending with a fermata on a whole note G2. The score is written in a style typical of early 20th-century musical notation.