

HERE COMES THE SUN

Words & Music by George Harrison.

© Copyright 1969 Harrisongs Limited.
All Rights Reserved. International Copyright Secured

Intro

VOCAL A D E7 A

KEYBOARD

STRINGS

GUITAR D G A7 D

(Capo 7 F)

BASS

DRUMS

The musical score is arranged for a full band and vocal. It begins with an 'Intro' section. The vocal part (VOCAL) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four measures, each containing a whole note chord: A, D, E7, and A. The keyboard part (KEYBOARD) is also in treble clef and contains a melodic line starting in the fourth measure. The strings part (STRINGS) is written in both treble and bass clefs and contains whole note chords corresponding to the vocal part. The guitar part (GUITAR) is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes a capo instruction '(Capo 7 F)' and contains a complex melodic line with many sixteenth and thirty-second notes. The bass part (BASS) is written in bass clef and contains whole note chords corresponding to the vocal part. The drums part (DRUMS) is written in bass clef and contains a simple rhythmic pattern.

A D E7 A A
 Here comes the sun do do do do

Musical score for the first system of "Here Comes the Sun". The system includes a vocal line with lyrics, a piano accompaniment with chords (A, D, E7, A), and a guitar part with fret numbers. The key signature is two sharps (F# and C#).

D B7 A D $\frac{A}{C\#}$ Bm7 A E
 Here comes the sun, and I say It's all right

Musical score for the second system of "Here Comes the Sun". The system includes a vocal line with lyrics, a piano accompaniment with chords (D, B7, A, D, A/C#, Bm7, A, E), and a guitar part with fret numbers. The key signature is two sharps (F# and C#).

B **A** **D** **E7** **A**

Lit-tle dar-ling It's been a long cold lone-ly win-ter Lit-tle dar-ling
 Lit-tle dar-ling The smiles re-turn-ing to the fac-es Lit-tle dar-ling
 Lit-tle dar-ling I feel that ice is slow-ly melt-ing

(DSx)
(2x)

D **G** **A7** **D**

It feels like years since it's been here
 It seems like years since it's been here
 It seems like years since it's been clear

Here come the sun do do do do

DSx only →
(2x, 3x)

G **A7** **D**

D B7 A D $\frac{A}{C\#}$ Dm7 A E to right
 Here come the sun, and I say "It's all right"

(D.S.x)
 (1x, 2x)

A 1. E7 2. E7 E7 C G

D A7 A7 A7 F C

The musical score is written for guitar and voice. It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The first system shows the vocal melody and guitar accompaniment. The guitar part features a mix of chords and arpeggios. The second system continues the melody, with a double bar line and a repeat sign. The third system shows a key change to D major (indicated by a sharp sign on the F line). The guitar part includes a solo section with a key signature change to D major. The score concludes with a final chord of D major.

D A E7 E7 C
 Sun,
 (5x)8va →
 (4x, 5x)
 (3x, 4x)
 G D A7 A7 F Synth. 1x Tacet →
 1. 2. 3. 4.
 A E7 E7
 Sun, sun, here it comes ———
 (3x)
 (2x, 4x)
 C G D A7 A7
 ↑ (Synth)
 389

It's all right

It's all right

Chorus: It's all right, it's all right, it's all right, it's all right.