

Med. Ballad

Tenderly

Music by Walter Gross
Lyric by Jack Lawrence

A $E^b_{MA}7$ $A^b9(\#11)$ $E^b_{MI}9$ A^b13

The eve-ning breeze ca-ressed the trees ten-der-ly, The trem-bling

$F_{MI}9$ $D^b9(\#11)$ $E^b_{MA}7$ ($G_{MI}7$ $C7$)

trees em-braced the breeze ten-der-ly;

$F_{MI}7(b5)$ B^b13 $F_{MI}7(b5)$ ($D_{MI}7(b5)$ $G7$) B^b13 B^o7 Then

you and I came wan-der-ing by, And

$C_{MI}7$ $F13$ $F_{MI}7$ B^b7

lost in a sigh were we. The shore was

B $E^b_{MA}7$ $A^b9(\#11)$ $E^b_{MI}9$ A^b13

kissed by sea and mist ten-der-ly, I can't for-

$F_{MI}9$ $D^b9(\#11)$ $E^b_{MA}7$ ($G_{MI}7$ $C7$)

get how two hearts met breath-less-ly, Your

$F_{MI}7(b5)$ ($D_{MI}7(b5)$ $G7$) B^b13 B^o7 $C_{MI}7$ $F13$ $F^{\#o}7$

arms o-pened wide and closed me in-side, You took my

$G_{MI}7$ $C7(\#5)$ $F_{MI}9$ B^b7 E^b6 ($F_{MI}7$ B^b7)

lips, you took my love so ten-der-ly.

May be played in 3/4 (subtract one beat from the first note in each bar).