

Cantaloupe Island

Herbie Hancock

Intro

The Intro section is in 4/4 time. It begins with a treble clef staff containing a whole rest for the first three measures, followed by a quarter rest and a quarter note G4 in the fourth measure. The piano accompaniment starts with an Fm7 chord in the first measure, followed by a sequence of chords: Fm7, Eb7, Fm7, and Fm7. The bass line consists of a half note F3 in the first measure, followed by quarter notes G3, A3, and B3 in the subsequent measures. The piano part ends with three measures of repeat signs.

Tema

The first part of the Tema section continues the piano accompaniment with Fm7 chords in the first two measures, followed by Eb7, Fm7, and Fm7. The bass line continues with quarter notes G3, A3, and B3. The treble clef staff shows a melodic line starting in the second measure with a half note Bb4, followed by quarter notes A4, G4, and F4. The piano part ends with three measures of repeat signs.

The second part of the Tema section features a change in piano accompaniment to Db7 chords in the first two measures, followed by Eb7, Fm7, and Fm7. The bass line continues with quarter notes G3, A3, and B3. The treble clef staff continues the melodic line with a half note G4, followed by quarter notes F4, E4, and D4. The piano part ends with three measures of repeat signs.

The final part of the Tema section features a change in piano accompaniment to Dm7 chords in the first two measures, followed by Eb7, Fm7, and Fm7. The bass line continues with quarter notes G3, A3, and B3. The treble clef staff continues the melodic line with a half note C4, followed by quarter notes B3, A3, and G3. The piano part ends with three measures of repeat signs.