

Take Five

PAUL DESMOND

Moderately fast $\text{♩} = 176$

$E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$

$E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$

$E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$ $B\flat m7$ $E\flat m$

$C\flat$ $A\flat m^6$ $B\flat m7$ $E\flat m7$ $A\flat m7$ $D\flat7$ $G\flat maj7$

Chords: C \flat , A \flat m \flat , B \flat m 7 , E \flat m 7 , A \flat m 7 , D \flat 7 , Fm 7 , B \flat 7

Chords: E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7

Chords: E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7

Chords: E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7

Chords: E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7

Chords: E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat m 7 , E \flat m, B \flat 7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

E♭m B♭m7 E♭m B♭m7 E♭m B♭m7 E♭m B♭m7

Ebm Cb Abm6 Bbm7 Ebm7 Abm7 Db7

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment with chords. Chord symbols are placed above the treble staff: Ebm, Cb, Abm6, Bbm7, Ebm7, Abm7, and Db7.

Gbmaj7 Cb Abm6 Bbm7 Ebm7 Abm7 Db7

The second system continues the musical piece. The treble staff has a melodic line, and the bass staff has a rhythmic accompaniment. Chord symbols above the treble staff are: Gbmaj7, Cb, Abm6, Bbm7, Ebm7, Abm7, and Db7.

Fm7 Bb7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The third system features a sequence of chords and melodic patterns. Chord symbols above the treble staff are: Fm7, Bb7, Ebm, Bbm7, Ebm, Bbm7, Ebm, and Bbm7.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The fourth system continues the chord sequence. Chord symbols above the treble staff are: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, and Bbm7.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7

The fifth system shows a consistent rhythmic and harmonic pattern. Chord symbols above the treble staff are: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, and Bbm7.

Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm Bbm7 Ebm

dim. *al.* *pp*

The sixth system concludes the piece. Chord symbols above the treble staff are: Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, Ebm, Bbm7, and Ebm. Dynamic markings *dim.*, *al.*, and *pp* are present in the bass staff.